HI-LINERS MUSICAL THEATRE PRESENTS



Director & Choreographer Kathleen Edwards

Choreographer & Cultural Consultant

Mokihana Melendez

Music Director

Ali Webb

August 26-28, 2022

Highline Performing Arts Center

www.hi-liners.org

DISNEY'S MOANA JR. is presented through special arrangement with MTI. All authorized performance materials are also supplied by MTI. www.MTIShows.com





Music and Lyrics by Lin-Manuel Miranda, Opetaia Foa'i & Mark Mancina

Book Adapted by

Susan Soon He Stanton

Music and Orchestrations Adapted and Arranged by lan Weinberger

About Moana

Moana is a celebration of the rich stories of Oceania and is based on the beliefs and cultures of real people. In creating the original film, the producers at Disney Animation formed an Oceanic Trust. This group of anthropologists, cultural practitioners, historians, linguists, and choreographers from islands including Samoa, Tahiti, Mo'orea, and Fiji was integral in the creation of the film, providing feedback and notes on character design, song lyrics, and the depiction of culture onscreen. This respect and careful attention to detail was carried forward in the creation of *Moana JR*. for the stage. Each production of the show is supplied with a Director's Guide, a Pronunciation Guide, and Choreography Video demonstrations, providing information, research, and best practices for respectfully celebrating Oceanic culture.

The videotaping or other video or audio recording of this production is strictly prohibited.

Chief Ancestors	Joseph Barredo,
	Vanessa Caoili, Aria Kim
Moana	Addison Aguada
Chief Tui/Chorus	Alex Barredo
Sina/Chorus	Lyric Ancheta
Hei Hei/Chorus	
Pua/Keiki	Ziva Mosley
Gramma Tala	
Maui	Alex McDuffie
Tamatoa/Chorus	Lucy McCurdy-Moss
Fisherman/Chorus/Left Cla	awRowan Blacksher
Fisherman/Chorus/Right C	lawDiane Heckman
	Myllenia Seeger
	Mia Garcia
Villager/Chorus	Emalyn Earl
Villager/Chorus	Ella Barredo
Keiki/Ocean	Chloe Loquias
	Meredith Webb
	Kate Maki
Keiki/Ocean	Keira Mallory Mirah Reguilon
Keiki/Ocean	Mirah Reguilon

A NOTE FROM THE ARTISTIC DIRECTOR

Working on *Moana JR*. is a labor of love. I spent my childhood and young adulthood in Hawai'i and I suspect Moana's dilemma is familiar to anyone who grew up on an island: do I stay in this place that is so beautiful that even an eight-year-old walking to school can be spellbound by the vision of a rainbow kissing the mountains, or do I leave to see what is beyond the reef?

For those who choose to stay, there is the ever-present wondering about what could have been, and for those who choose to leave, there is the dull longing to go back home. It's been over 30 years since I voyaged beyond the reef, but I still call it home.

This project has been a little taste of that home. I feel so lucky to have been able to find a friend in Kumu Hula, Mokihana, who shares my passion for this material. Kumu not only contributed the Pacific Island choreography, but also brought a respect and breath of knowledge to the project as Cultural Consultant. This was such a gift for our cast. Having her daughter Makana join us as Choreographer's Assistant demonstrated on a daily basis the importance of passing knowledge from one generation to the next in a tangible example that reflects one of the central themes of the story.

As we began our voyage together, our Music Director, Ali Webb, was charged with hours of work, studying the language used in the songs, and then the responsibility of passing that knowledge on to cast members as young as seven. As the production team and cast learned more about the background of the *Moana* script, I think we all experienced a sense of awe about the history of this story we are privileged to tell. I would like to share with you some of the things that we learned to help enhance your experience as well. Here are excerpts from the Dramaturgy section of our script, with research material compiled for our benefit by Disney Theatrical Productions:

WHERE ARE WE? WHEN IS THIS TAKING PLACE?

Pacific Islanders refer to the Pacific Ocean and the tens of thousands of islands within it as Oceania or the Pacific Islands. *Moana JR.* is set approximately 2,000 years ago, when islands like Tahiti, New Zealand and Hawai'i were not yet populated. Moana's fictional island home of Motonui is set in the central Pacific, drawing inspiration particularly from Samoa, Fiji, and Tonga.

WHAT LANGUAGE IS THE CAST SINGING?

There are approximately 450 different Oceanic languages, which share a common ancestor known as Proto-Oceanic. The score of *Moana JR*. features two different Pacific languages: Samoan, the language of Samoa, and Tokelauan, the language of Tokelau. While Samoa and Tokelau are different nations, their languages are closely related.

WHAT IS THE HISTORY OF THE INSPIRATION FOR MOANA JR.?

Voyaging is central to the history of Oceania, and Pacific Islanders view the ocean with great respect as a living, breathing, powerful entity. The connection to the ocean permeates Pacific Island culture and Pacific Islanders were historically adept navigators. For thousands of years, they voyaged the Pacific Ocean without maps or compasses, discovering islands and traveling between them regularly. Approximately 3,000 years ago, the voyaging stopped for about a millennium. Experts don't know why this gap occurred. *Moana JR.* is set at the end of this period and is a fictional tale that imagines how voyaging resumed.

As I watch this story unfold before me, it occurs to me that I am living its message on a daily basis. I am surrounded by Hi-Liners who have listened to their inner voice, taken risks, voyaged beyond the reef, and then come back home to share what they have learned with the next generation. It is humbling.

Thank you, HMT 'ohana, for bringing all of your knowledge and enthusiasm back to us - WE ARE MOANA!

Kathleen Edwards

Artistic Director
Hi-Liners Musical Theatre



Director/ChoreographerKathleen Edwards
Music DirectorAli Webb
Choreographer/Cultural ConsultantMokihana Melendez
Assistant ChoreographerMakana Caro
Stage ManagerLyrica Draper
Set DesignerFrankie Curry-Edwards
Costumer DesignerGretchen Handfelt
Lighting DesignerDani Norberg
Sound DesignerLisa Finkral
Sound EngineerEric Busz
Technical DirectorMichael McDuffie
PropmasterTimothy Posey
PainterDiane Kennish
VideographerNorb Caoili
Production AssistantRae Williams
Production AssistantSienna Handfelt
Production AssistantJosiah Rice





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HILLINERS VISION:

To be the preeminent youth theater organization in South King County delivering high quality live musical theatre to our audiences.

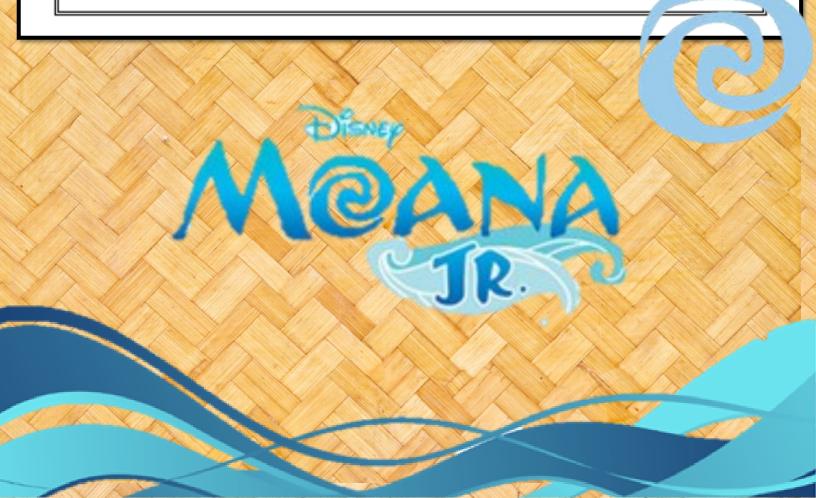
HILLINERS MISSION:

To preserve and advance the performing arts in the lives of the students in our community.

To involve young people in the performing arts in order to produce higher levels of achievement and life awareness.

To achieve these goals while maintaining a reasonable cost structure for both our performers and our audiences.

The Hi-Liners and our volunteers are dedicated to that end.







Addison Aguada
Age 15
Kentridge High School



Lyric Ancheta
Age 15
Lindbergh High School



Alex Barredo Age 12 Holy Rosary School



Ella Barredo Age 10 Holy Rosary School



Joseph Barredo Age 14 Holy Rosary School



Rowan Blacksher
Age 15
Kent Laboratory
Academy



Vanessa Caoili
Age 15
Kentridge High School



Emalyn Earl
Age 12
Holy Rosary School



Mia Garcia Age 12 St. Anthony School



Alice Griffin-Wessel
Age 14
Madison Middle School



Diane Heckman Age 13 Explorer West Middle School



Aria Kim Age 13 Holy Names Academy



Jacob Kim Age 12 Holy Rosary School



Chloe Loquias
Age 10
St. Francis of Assisi
School



Kate Maki
Age 8
Marvista Elementary
School



Keira Mallory
Age 8
Tiffany Park Elementary
School



Lucy McCurdy-Moss Age 15 Holy Names Academy





Alex McDuffie
Age 17
Highline Big Picture
School



Ziva Mosley
Age 10
Holy Family Bilingual
Catholic School



Mirah Reguilon
Age 8
Mount View Elementary
School



Myllenia Seeger Age 14 Westside School



Meredith Webb
Age 7
Newcastle Elementary
School





WE ARE SO PROUD AND YOU DEFINITELY
"KNOW WHO YOU ARE!" KEEP SHINING BRIGHT!



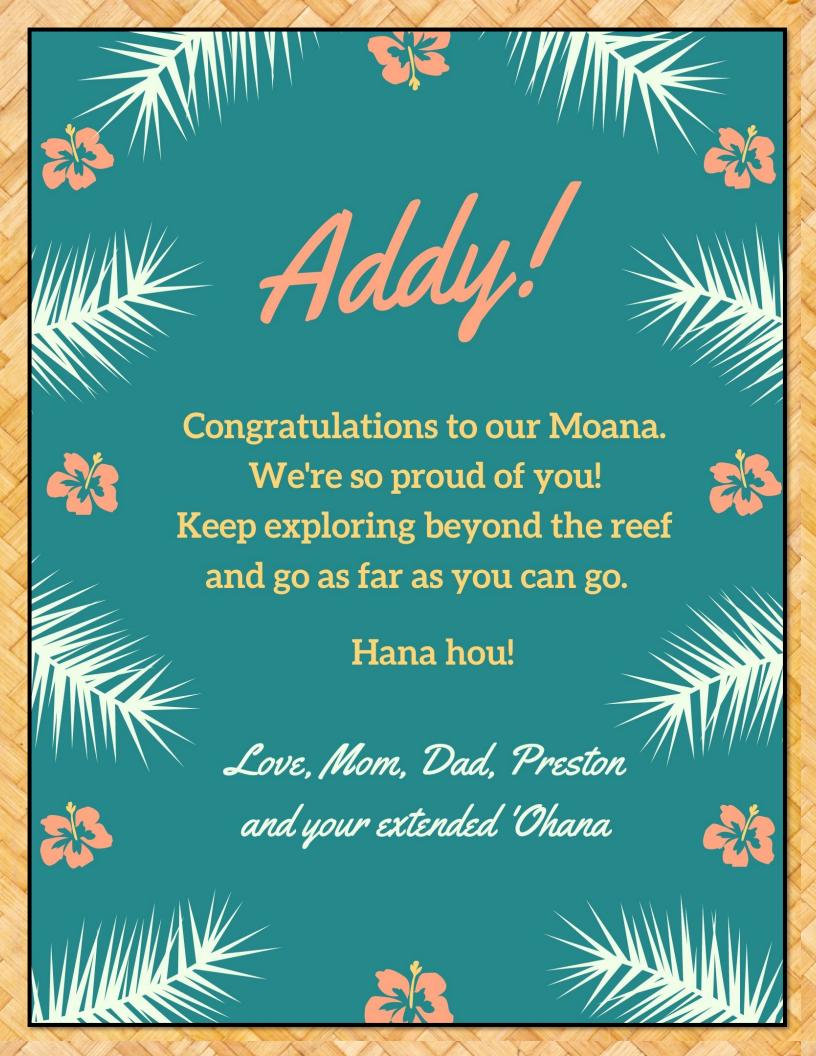
LOVE, MOM, DAD, JACOB AND JULIETTE

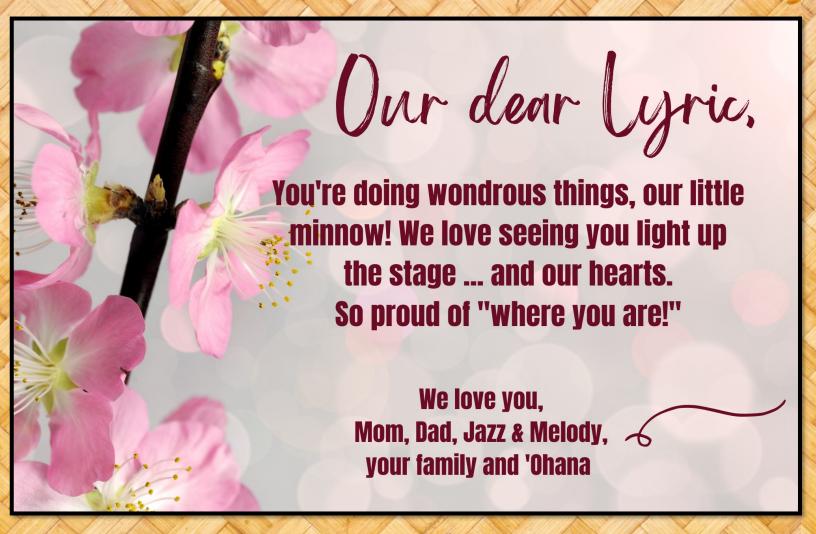
Hey, Hey, Hey Jacob!

You were the most hilarious rooster, and we are so proud that you brought "Adventure" to us all. Great job on your first show!



Love, Mom, Dad, Aria and Juliette









on your first musical performance! We are so proud of you and can't wait to see what you do next. Keep up the hard work! We love you! Your biggest fans, Mom, Dad, Layla, Nana, Mema & Papa



You are, once again, completely crabulous and a real crustacean...er, sensation!
We know that always lurking below the surface is a desire to be on that stage, struttin' your stuff. We're excited for all three crabtastic performances!





MIRAH JUNEBUG,

WE ARE SO PROUD OF YOU FOR WORKING HARD TO BE THE BEST KEIKI YOU CAN BE. CONGRATULATIONS ON YOUR FIRST MUSICAL PERFORMANCE. BREAK A LEG!

Love, Mama and Dad





You are a brave, strong young lady, who has successfully portrayed a tropical island and a lava queen here today, and who will go on to do amazing and wonderful things in the tomorrows!

We love you and are very proud of you! Mom, Dad, Grandma, Grandpa and siblings!

KEIRA

CONGRATULATIONS ON YOUR FIRST MUSICAL!
WE ARE ALL SO PROUD OF YOUR BRAVERY
AND HARD WORK.

LOVE, YOUR WHOLE FAMILY (AND TIGERLILY)



Congratulations on your first musical, Keira!



I'm so proud of you!



Love, Mom



IKUN

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KAIKAMĀHINE, KEIKIKĀNE, KĀNE, WĀHINE & KŪPUNA (AGES 3 - LEGACY)

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Sponsorships and donations now being accepted.

www.hi-liners.org/auction

GET READY FOR OUR 2023 SEASON



Auditions: September 19

January 2023

Audition Submissions: September 16 **June** 2023



July 2023





FALL CLASSES

Footlights	Ages 4-6
	Sept. 20 - Jan. 24
	Tuesdays, 4:30 - 5:30 p.m.
Imagination Station	Ages 6-8
	Sept. 20 - Jan. 24
	Tuesdays, 4:30 - 5:30 p.m.
Musical Theatre Playhouse	Ages 9-11
	Sept. 21 - Jan. 25
	Wednesdays, 4:30 - 5:30 p.m.
Improvisation	Ages 12 and up
	Sept. 23 - Jan. 27
	Fridays, 4:30 - 6 p.m.
Ballet Warm-Up	Ages 9 and up
Danot Warm Op	Sept. 24 - Jan. 28
	Saturdays, 11 a.m noon
Dance for Musical Theatre	Ages 9 and up
	Sept. 24 - Jan. 28
	Saturdays, 12:15 - 1:15 p.m.
Тар	Ages 9 and up
	Sept. 24 - Jan. 28
	Saturdays, 1:30 - 2:30 p.m.

For more information and to register, visit www.hi-liners.org



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