

**HI-LINERS MUSICAL THEATRE**  
**PRESENTS**

Disney  
**MOANA**  
**JR.**

Director &  
Choreographer  
**Kathleen Edwards**

Choreographer &  
Cultural Consultant  
**Mokihana Melendez**

Music Director  
**Ali Webb**

**August 26-28, 2022**  
**Highline Performing Arts Center**

[www.hi-liners.org](http://www.hi-liners.org)

DISNEY'S MOANA JR. is presented through special arrangement with  
MTI. All authorized performance materials are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)



**HI-LINERS MUSICAL THEATRE**



Music and Lyrics by  
**Lin-Manuel Miranda, Opetaia Foa'i & Mark Mancina**

Book Adapted by  
**Susan Soon He Stanton**

Music and Orchestrations Adapted and Arranged by  
**Ian Weinberger**



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### **About *Moana***

Moana is a celebration of the rich stories of Oceania and is based on the beliefs and cultures of real people. In creating the original film, the producers at Disney Animation formed an Oceanic Trust. This group of anthropologists, cultural practitioners, historians, linguists, and choreographers from islands including Samoa, Tahiti, Mo'orea, and Fiji was integral in the creation of the film, providing feedback and notes on character design, song lyrics, and the depiction of culture onscreen. This respect and careful attention to detail was carried forward in the creation of *Moana JR.* for the stage. Each production of the show is supplied with a Director's Guide, a Pronunciation Guide, and Choreography Video demonstrations, providing information, research, and best practices for respectfully celebrating Oceanic culture.

**The videotaping or other video or audio recording of this production is strictly prohibited.**



# THE CAST

Chief Ancestors.....	Joseph Barredo, Vanessa Caoili, Aria Kim
Moana.....	Addison Aguada
Chief Tui/Chorus.....	Alex Barredo
Sina/Chorus.....	Lyric Ancheta
Hei Hei/Chorus.....	Jacob Kim
Pua/Keiki.....	Ziva Mosley
Gramma Tala.....	Alice Griffin-Wessel
Maui.....	Alex McDuffie
Tamatoa/Chorus.....	Lucy McCurdy-Moss
Fisherman/Chorus/Left Claw.....	Rowan Blacksher
Fisherman/Chorus/Right Claw.....	Diane Heckman
Te Ka/Te Fiti/Chorus.....	Myllenia Seeger
Villager/Chorus.....	Mia Garcia
Villager/Chorus.....	Emalyn Earl
Villager/Chorus.....	Ella Barredo
Keiki/Ocean.....	Chloe Loquias
Keiki/Ocean.....	Meredith Webb
Keiki/Ocean.....	Kate Maki
Keiki/Ocean.....	Keira Mallory
Keiki/Ocean.....	Mirah Reguilon





# A NOTE FROM THE ARTISTIC DIRECTOR



Working on *Moana JR.* is a labor of love. I spent my childhood and young adulthood in Hawai'i and I suspect Moana's dilemma is familiar to anyone who grew up on an island: do I stay in this place that is so beautiful that even an eight-year-old walking to school can be spellbound by the vision of a rainbow kissing the mountains, or do I leave to see what is beyond the reef?

For those who choose to stay, there is the ever-present wondering about what could have been, and for those who choose to leave, there is the dull longing to go back home. It's been over 30 years since I voyaged beyond the reef, but I still call it home.

This project has been a little taste of that home. I feel so lucky to have been able to find a friend in Kumu Hula, Mokihana, who shares my passion for this material. Kumu not only contributed the Pacific Island choreography, but also brought a respect and breath of knowledge to the project as Cultural Consultant. This was such a gift for our cast. Having her daughter Makana join us as Choreographer's Assistant demonstrated on a daily basis the importance of passing knowledge from one generation to the next in a tangible example that reflects one of the central themes of the story.

As we began our voyage together, our Music Director, Ali Webb, was charged with hours of work, studying the language used in the songs, and then the responsibility of passing that knowledge on to cast members as young as seven. As the production team and cast learned more about the background of the *Moana* script, I think we all experienced a sense of awe about the history of this story we are privileged to tell. I would like to share with you some of the things that we learned to help enhance your experience as well. Here are excerpts from the Dramaturgy section of our script, with research material compiled for our benefit by Disney Theatrical Productions:

*(continued)*





## **WHERE ARE WE? WHEN IS THIS TAKING PLACE?**

Pacific Islanders refer to the Pacific Ocean and the tens of thousands of islands within it as Oceania or the Pacific Islands. *Moana JR.* is set approximately 2,000 years ago, when islands like Tahiti, New Zealand and Hawai'i were not yet populated. Moana's fictional island home of Motonui is set in the central Pacific, drawing inspiration particularly from Samoa, Fiji, and Tonga.

## **WHAT LANGUAGE IS THE CAST SINGING?**

There are approximately 450 different Oceanic languages, which share a common ancestor known as Proto-Oceanic. The score of *Moana JR.* features two different Pacific languages: Samoan, the language of Samoa, and Tokelauan, the language of Tokelau. While Samoa and Tokelau are different nations, their languages are closely related.

## **WHAT IS THE HISTORY OF THE INSPIRATION FOR *MOANA JR.*?**

Voyaging is central to the history of Oceania, and Pacific Islanders view the ocean with great respect as a living, breathing, powerful entity. The connection to the ocean permeates Pacific Island culture and Pacific Islanders were historically adept navigators. For thousands of years, they voyaged the Pacific Ocean without maps or compasses, discovering islands and traveling between them regularly. Approximately 3,000 years ago, the voyaging stopped for about a millennium. Experts don't know why this gap occurred. *Moana JR.* is set at the end of this period and is a fictional tale that imagines how voyaging resumed.

As I watch this story unfold before me, it occurs to me that I am living its message on a daily basis. I am surrounded by Hi-Liners who have listened to their inner voice, taken risks, voyaged beyond the reef, and then come back home to share what they have learned with the next generation. It is humbling.

Thank you, HMT 'ohana, for bringing all of your knowledge and enthusiasm back to us - WE ARE MOANA!

**Kathleen Edwards**

Artistic Director

Hi-Liners Musical Theatre



# PRODUCTION TEAM

**Director/Choreographer.....Kathleen Edwards**  
**Music Director.....Ali Webb**  
**Choreographer/Cultural Consultant.....Mokihana Melendez**  
**Assistant Choreographer.....Makana Caro**  
**Stage Manager.....Lyrica Draper**  
**Set Designer.....Frankie Curry-Edwards**  
**Costumer Designer.....Gretchen Handfelt**  
**Lighting Designer.....Dani Norberg**  
**Sound Designer.....Lisa Finkral**  
**Sound Engineer.....Eric Busz**  
**Technical Director.....Michael McDuffie**  
**Propmaster.....Timothy Posey**  
**Painter.....Diane Kennish**  
**Videographer.....Norb Caoili**  
**Production Assistant.....Rae Williams**  
**Production Assistant.....Sienna Handfelt**  
**Production Assistant.....Josiah Rice**







## HI-LINERS BOARD OF DIRECTORS

*President - Jesse Northrup*

*Vice President - Joan Glaman*

*Secretary - Lisa Finkral*

*Treasurer - Matt Glover*



Krystle Alan, Nancy Becker, Frellie Campos, Misty Cervantes-Kim,  
Allison Gobat, Gretchen Handfelt, Diane Kennish, Mata McDuffie, Michael McDuffie

*Artistic Director - Kathleen A. Edwards*

*Managing Director - Jaxen Caleb Hedberg*

### HI-LINERS VISION:

*To be the preeminent youth theater organization in South King County delivering high quality live musical theatre to our audiences.*

### HI-LINERS MISSION:

*To preserve and advance the performing arts in the lives of the students in our community.  
To involve young people in the performing arts in order to produce higher levels of achievement and life awareness.  
To achieve these goals while maintaining a reasonable cost structure for both our performers and our audiences.  
The Hi-Liners and our volunteers are dedicated to that end.*



Disney  
**MOANA**  
JR.





# MUSICAL NUMBERS

**In the Beginning**

**Tulou Tagaloa**

**Where You Are (part 1)**

**Where You Are (part 2)**

**How Far I'll Go**

**We Know the Way**

**Where You Are (reprise)**

**How Far I'll Go (reprise)**

**You're Welcome**

**Warrior Face (part 1)**

**Warrior Face (part 2)**

**Shiny (part 1)**

**Shiny (part 2)**

**Warrior Face (reprise)/Logo Te Pate**

**Song of the Ancestors**

**Know Who You Are**

**Te Fiti Restored**

**Tulou Tagaloa (reprise)**

**We Know the Way (finale)**





# THE CAST



**Addison Aguada**  
Age 15  
Kentridge High School



**Lyric Ancheta**  
Age 15  
Lindbergh High School



**Alex Barredo**  
Age 12  
Holy Rosary School



**Ella Barredo**  
Age 10  
Holy Rosary School



**Joseph Barredo**  
Age 14  
Holy Rosary School



**Rowan Blacksher**  
Age 15  
Kent Laboratory  
Academy



**Vanessa Caoili**  
Age 15  
Kentridge High School



**Emalyn Earl**  
Age 12  
Holy Rosary School



**Mia Garcia**  
Age 12  
St. Anthony School





# THE CAST



**Alice Griffin-Wessel**  
Age 14  
Madison Middle School



**Diane Heckman**  
Age 13  
Explorer West Middle School



**Aria Kim**  
Age 13  
Holy Names Academy



**Jacob Kim**  
Age 12  
Holy Rosary School



**Chloe Loquias**  
Age 10  
St. Francis of Assisi School



**Kate Maki**  
Age 8  
Marvista Elementary School



**Keira Mallory**  
Age 8  
Tiffany Park Elementary School



**Lucy McCurdy-Moss**  
Age 15  
Holy Names Academy





# THE CAST



**Alex McDuffie**  
Age 17  
Highline Big Picture  
School



**Ziva Mosley**  
Age 10  
Holy Family Bilingual  
Catholic School



**Mirah Reguilon**  
Age 8  
Mount View Elementary  
School



**Myllenia Seeger**  
Age 14  
Westside School



**Meredith Webb**  
Age 7  
Newcastle Elementary  
School







# **BEAUTIFUL JOB TELLING "OUR STORY" ANCESTOR ARIA!**

**WE ARE SO PROUD AND YOU DEFINITELY  
"KNOW WHO YOU ARE!" KEEP SHINING BRIGHT!**



**LOVE, MOM, DAD, JACOB AND JULIETTE**

## **Hey, Hey, Hey Jacob!**

**You were the most hilarious  
rooster, and we are so proud that  
you brought "Adventure" to us all.  
Great job on your first show!**



**Love, Mom, Dad, Aria and Juliette**





*Addy!*

**Congratulations to our Moana.**

**We're so proud of you!**

**Keep exploring beyond the reef  
and go as far as you can go.**

**Hana hou!**

*Love, Mom, Dad, Preston  
and your extended 'Ohana*





*Our dear Lyric,*

**You're doing wondrous things, our little minnow! We love seeing you light up the stage ... and our hearts. So proud of "where you are!"**

**We love you,  
Mom, Dad, Jazz & Melody,  
your family and 'Ohana**



*Reach for those stars,*

**DIANE!**

**YOU'VE GOT THE  
\*RIGHT CLAW\* TO DO IT.**

**WE LOVE YOU!**

**MOM, DAD,  
AND ALL THE DOGGIES**



**Dearest  
Chloe,**

**CONGRATULATIONS  
ON YOUR FIRST  
SHOW! WE ARE VERY  
PROUD OF YOU!**

**Love,  
Mom, Dad, Dylan,  
Lolo and Lola**





*Vanessa,*

*Congrats on your first musical!  
We are all very proud of you  
and look forward to many more  
“arte” moments from you!*

*Love, Mom & Dad, Sophie,  
Luceno & Caoili families!*

# Congratulations Ziva

on your first musical performance!  
We are so proud of you and can't  
wait to see what you do next. Keep  
up the hard work! We love you!

**Your biggest fans,  
Mom, Dad, Layla, Nana, Mema & Papa**







# LUCY

**Concrabulations on another  
exciting show!**

**You are, once again, completely crabulous  
and a real crustacean...er, sensation!  
We know that always lurking below the  
surface is a desire to be on that stage,  
struttin' your stuff. We're excited for all  
three crabtastic performances!**

**We love you!  
Mom & Dad**







**MIRAH JUNEBUG,**

**WE ARE SO PROUD OF YOU FOR WORKING  
HARD TO BE THE BEST KEIKI YOU CAN BE.  
CONGRATULATIONS ON YOUR FIRST  
MUSICAL PERFORMANCE. BREAK A LEG!**

**Love, Mama and Dad**



CONGRATULATIONS



**Myllenia Seeger**

**You are a brave, strong young lady, who has successfully portrayed a tropical island and a lava queen here today, and who will go on to do amazing and wonderful things in the tomorrows!**

**We love you and are very proud of you! Mom, Dad, Grandma, Grandpa and siblings!**



**KEIRA**

**CONGRATULATIONS ON YOUR FIRST MUSICAL!  
WE ARE ALL SO PROUD OF YOUR BRAVERY  
AND HARD WORK. *Break a leg!***

**LOVE, YOUR WHOLE FAMILY (AND TIGERLILY)**



**Congratulations on your  
first musical, Keira!**



**I'm so proud of you!**

**Love, Mom**







HHKL

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MOKIHANA

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IKUN

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**Auditions:  
September 19**

January 2023



**Audition Submissions:  
September 16**

June 2023

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Disney  
**NEWSIES  
JR.**

April 2023

July 2023

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Disney  
**FROZEN  
KIDS**

August 2023





# FALL CLASSES

<b>Footlights</b>	<b>Ages 4-6</b> <b>Sept. 20 - Jan. 24</b> <b>Tuesdays, 4:30 - 5:30 p.m.</b>
<b>Imagination Station</b>	<b>Ages 6-8</b> <b>Sept. 20 - Jan. 24</b> <b>Tuesdays, 4:30 - 5:30 p.m.</b>
<b>Musical Theatre Playhouse</b>	<b>Ages 9-11</b> <b>Sept. 21 - Jan. 25</b> <b>Wednesdays, 4:30 - 5:30 p.m.</b>
<b>Improvisation</b>	<b>Ages 12 and up</b> <b>Sept. 23 - Jan. 27</b> <b>Fridays, 4:30 - 6 p.m.</b>
<b>Ballet Warm-Up</b>	<b>Ages 9 and up</b> <b>Sept. 24 - Jan. 28</b> <b>Saturdays, 11 a.m. - noon</b>
<b>Dance for Musical Theatre</b>	<b>Ages 9 and up</b> <b>Sept. 24 - Jan. 28</b> <b>Saturdays, 12:15 - 1:15 p.m.</b>
<b>Tap</b>	<b>Ages 9 and up</b> <b>Sept. 24 - Jan. 28</b> <b>Saturdays, 1:30 - 2:30 p.m.</b>

For more information and to register, visit [www.hi-liners.org](http://www.hi-liners.org)



# MAHAALO

Special thanks to the following:

Glendale Lutheran

Members of Hālau Hula Ka Lei Mokihana I Ka Ua Noe

Highline PAC Staff and Crew

Isaiah Chun Fook

Carey Posey

Jackie Benster

Amy Dowell

Flory Campos

Sam Choy's Poke to the Max



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